

DEBORAH JENSON

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POSITIONS HELD

Duke University

- Director, Franklin Humanities Institute (2015-)
- Professor of Romance Studies (2008-) and Global Health (2011-); Graduate Faculty, Women's Studies (2010-); Affiliate, Duke Institute for Brain Science (DIBS)
- Visiting Professor, Faculté d'Ethnologie, Université d'état d'Haïti (UEH), (2014-)
- Visiting Professor, Ecole doctorale, Université d'état d'Haïti (UEH), (2015)
- Director, Center for Latin American and Caribbean Studies (2012-2014)
- Co-Director, "Brain & Society" Theme of Bass Connections, (2012-)
- Co-Convener, Neurohumanities Research Group (2010-)
- Co-Director (with Laurent Dubois and Jacques Pierre), Haiti Humanities Laboratory (Franklin Humanities Institute 2010-2013; CLACS and FHI 2013-)
- Founder and Co-Director, Duke Neurohumanities in Paris Global Education Program (2012-)
- Director of Undergraduate Studies, Romance Studies (Spring 2010-2013)
- Director, Duke in Paris Global Education Program (2010-2012)
- Interim Director, Center for French and Francophone Studies (CFFS) (2010-2011)

University of Wisconsin-Madison

- Professor, Department of French and Italian, University of Wisconsin-Madison, 2002-2007 (Associate Professor, 2003-2007; Assistant Professor, 2002-2003)
- Director, Center for the Humanities, 2007-2008
- Director of Undergraduate Studies, Department of French and Italian (2004-2006)
- Associate Chair, Department of French and Italian, 2006-2007

University of New Mexico

- Associate Professor of French, 2002 (Assistant Professor, 1996-2002)
- Director of Undergraduate Studies, 1996-1999
- Director of Graduate Studies, 2000-2002

Harvard University

- Lecturer, History and Literature Concentration, 1994-1995

EDUCATION

- PhD** **HARVARD UNIVERSITY**, Romance Languages and Literatures (1994)
Director: Barbara Johnson
- Maîtrise** **UNIVERSITE DE PARIS VIII**, French and English Literature (1985)
Mention *très bien*
Director: Hélène Cixous
- BA** **BOWDOIN COLLEGE**, Romance Languages and Literatures (1983)
Summa cum laude in Romance Languages and Literatures

PUBLICATIONS

BOOKS

- *Trauma and Mental Health in Humanitarian Crises: The Case of Haiti*, co-authored with Brandon Kohrt, Bonnie Kaiser, and Hunter Keys, forthcoming, Routledge
- *The Poetry of the Haitian Independence*, co-edited with Doris Kadish, trans. Norman Shapiro, with a preface by Edwidge Danticat, 360 pp; Yale University Press, 2015, <http://yalepress.yale.edu/book.asp?isbn=9780300195590>
- *Beyond the Slave Narrative: Politics, Sex, and Manuscripts in the Haitian Revolution* (Liverpool, UK: Liverpool University Press and the University of Chicago, 2011), 322 pp; selected for the 2013 Liverpool University Press online series, <http://liverpool.universitypressscholarship.com/view/10.5949/UPO9781846316517/upso-9781846314971?rskey=NESVVE&result=1&q=beyond%20the%20slave%20narrative>
- *Unconscious Dominions: Psychoanalysis, Colonial Trauma, and Global Sovereignties*, co-edited with Warwick Anderson and Richard E. Keller, (Durham: Duke University Press, 2011), 328 pp. <https://www.dukeupress.edu/unconscious-dominions>
- *Sarah, An English Translation*, with Doris Kadish, (New York: MLA Editions, 2008) xli and 96 pp. https://www.mla.org/Publications/Bookstore/MLA-Texts-and-Translations/T-T_sarah_2

- *Sarah, The Original French Text*, with Doris Kadish (New York: MLA Editions, 2008) xxxvi and 93 pp.
- *Trauma and Its Representations: The Social Life of Mimesis in Post-Revolutionary France* (Baltimore, Maryland: Johns Hopkins University Press, 2001) 294 pp. http://www.amazon.com/Trauma-Its-Representations-Mimesis-Post-Revolutionary-ebook/dp/B002CZP5B0/ref=tmm_kin_swatch_0?encoding=UTF8&qid=&sr=
- “*Coming to Writing*” and *Other Essays* by Hélène Cixous; editor; translation with Sarah Cornell, Ann Liddle, and Susan Sellers (Cambridge, Massachusetts: Harvard University Press, 1991) 214 pp. <http://www.hup.harvard.edu/catalog.php?isbn=9780674144378&content=reviews>

BOOKS IN PROGRESS

- *Mimesis from Marx to Mirror Neurons* (Marx and the resistance to imitation; postcolonial bovarysm and social mimesis; creole poetics and mimetic indeterminacy; literary biomimesis and mirror neurons)
- *Flaubert’s Brain and Other Essays on Literary Cognition* (Antenor Firmin and Paul Broca; Flaubert and Epilepsy; Proust and Neurasthenia; Louis Mars and Ethnopsychiatry)
- *Creole Rousseau: An 18th Century Haitian Opera*, co-edited with Bernard Camier, Laurent Dubois and illustrated by Edouard Duval-Carrié

SCHOLARLY SPECIAL ISSUES

- “States of Freedom: Freedom of States,” co-edited with Michaeline Crichlow and Patricia Northover, *The Global South*, 106:1, Fall 2012
- “The Haiti Issue (1804 and Nineteenth Century French Studies),” *Yale French Studies* 107, Spring 2005

EXHIBITS AND CATALOGS

- “Haiti: History Embedded in Amber,” a collaborative Haiti Lab artwork with Edouard Duval-Carrié permanently installed at the Franklin Humanities Institute, Duke University <https://fhi.duke.edu/haitiamber/>
- “Haiti: History Embedded in Amber,” catalog, 2011

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- "Barbara Johnson," *50 Key Feminist Thinkers*, ed. Lori Marso (New York: Routledge, forthcoming 2016)
- "Jean-Pierre Boyer," *Dictionary of Caribbean and Afro-Latin American Biography* (Oxford: Oxford UP, forthcoming 2016)
- "Adrien and Marcel Proust: Fathering Neurasthenic Memory," in *Being Contemporary: (Un)Timely Essays in French Culture*, ed. Lia Brozgal and Sara Kippur (Liverpool: Liverpool UP, forthcoming 2016) pp.360-371
- "Living by Metaphor in the Haitian Revolution: Tigers and Cognitive Theory," in *The Haitian Declaration of Independence*, ed. Julia Gaffield (Charlottesville, VA: UVP, 2015) pp.72-91
- "Toussaint Louverture, Genio 'Cimarrón' Francés y Multimodal" trans. David Gonzales, in *Toussaint Louverture: Repensar un Icono*, eds. Natalie Léger and Mariana Past (Santiago de Cuba: Editorial del Caribe, 2015) pp. 217-230.
- "The Haitian Revolution," "Julien Raimond," and "Jean-Jacques Dessalines" (all with Lesley Curtis) in *The Encyclopedia of Race and Racism*, 2nd edition, ed. Patrick Mason (Detroit: Gale Cengage, 2013) 2:277-284; 2:279; 2:281.
- "States of Ghetto, Ghettos of States: Haiti and the 'Era de Francia' in the Dominican Republic, 1804-1808," *The Global South*, 106:1 (Fall 2012) pp.156-171
- "Introduction: Caribbean Entanglements in Times of Crises" (with Michaeline Crichlow and Patricia Northover), *The Global South*, 106:1 (Fall 2012) pp.1-14
- "Jean-Jacques Dessalines and the African Character of the Haitian Revolution," *William and Mary Quarterly*, 69:3 (July 2012) pp.615-638
- "Kidnapped narratives: Mobility without Autonomy and the Nation/Novel Analogy," *A Companion to Comparative Literature*, ed. Ali Behdad and Dominic Thomas (Cambridge, MA: Blackwell Press, 2011) pp.369-386
- "Literary Bio-Mimesis: Mirror Neurons and the Ontological Priority of Representation" (with Marco Iacoboni), *California Italian Studies*, 2:1 (2011) pp.1-18
- "Cholera in Haiti and Other Caribbean Regions, 19th Century," with Victoria Szabo and the Haiti Lab Student Research Team, *Emerging Infectious Diseases*, Centers for Disease Control and Prevention (CDC), 17:11 (Nov. 2011), <http://dx.doi.org/10.3201/eid1711.110958>

- “The Decadent Novel” and “Surrealism and the Avant-Garde Novel” in *The Encyclopedia of the Novel*, ed. Peter Logan et al (New York: Wiley Blackwell, 2011) pp.219-20 and pp.809-10
- “Placing Haiti in Geopschoanalytic Space: Toward a Postcolonial Concept of Traumatic Mimesis” in *Unconscious Dominions: Psychoanalysis, Colonial Trauma, and Global Sovereignties*, co-edited, Warwick Anderson, Deborah Jenson, and Richard E. Keller (Durham: Duke University Press, 2011) pp.167-98
- “The Writing of Disaster in Haiti: Signifying Cataclysm from Slave Revolution to Earth Quake” in *Haiti Rising: Haitian History, Culture and the Earthquake of 2010*, ed. Martin Munro (Liverpool: Liverpool University Press, 2010) pp.103-112
- “Hegel and Dessalines: Philosophy and the African Diaspora,” *New West Indian Guide*, 84:3-4, 2010: 4-9
- “Francophone World Literature (*Littérature-monde*) Cosmopolitanism, and Decadence: ‘Citizen of the World’ without the Citizen?” in *Transnational French Studies: Postcolonialism and Littérature-monde*, ed. Alec Hargreaves, Charles Forsdick, and David Murphy (Liverpool: Liverpool University Press, 2010) pp.15-35
- “The Common Without Copies, the International Without Cosmopolitanism: Marx Against the Romanticism of Likeness,” *Rethinking Marxism*, special issue on Common and the Forms of the Commune, ed. Ceren Ozselcuk and Anna Curcio, 22:3 (2010): 420-33
- “Dessalines’s American Proclamations of the Haitian Independence,” *The Journal of Haitian Studies*, 15:1-2 (2009): 72-102
- “Mirror Revolutions: *Ourika* and Saint-Domingue,” *Approaches to Teaching Claire de Duras’s ‘Ourika,’* ed. Mary Ellen Birkett and Christopher Rivers (New York: Modern Language Editions, 2009) pp.45-50
- Historical Timeline, with Christopher L. Miller, for *Approaches to Teaching Claire de Duras’s ‘Ourika,’* ed. Mary Ellen Birkett and Christopher Rivers (New York: Modern Language Editions, MLA Editions, 2009) pp.12-17
- “Toussaint Louverture, Spin Doctor? Launching the Haitian Revolution in the French Media” in *Tree of Liberty: Legacies of the Haitian Revolution in the Atlantic World*, ed. Doris Garraway (Charlottesville, Virginia: University of Virginia Press, 2008) pp.41-62

- “Before Malcolm X, Dessalines: A ‘French’ Tradition of Black Atlantic Radicalism,” *International Journal of Francophone Studies*, special issue on “Boundaries and Limits of the Postcolonial,” co-edited by Alec Hargreaves and Jean-Marc Mourra, 10:3 (2007) pp.329-342
- “Myth, History, and Witnessing in Marceline Desbordes-Valmore’s Caribbean Poetics,” *L’Esprit Créateur*, special issue, “Gender and Race: Romantic-era Women and French Colonial Memory,” ed. Adrianna M. Paliyenko, 47:4 (Winter 2007) pp.81-92
- “Fétichisme de la marchandise: la poésie des courtisanes noires ou de couleur à Saint-Domingue,” in *Relire l’histoire et la littérature haïtiennes*, ed. Christiane Ndiaye (Port-au-Prince: Presses nationales d’Haïti, 2007) pp.27-56
- “The Persons and Things School: Parrots, Peasants, Pariahs, and Intertextuality in ‘Un Coeur simple’ and *La Chaumière indienne*,” *Differences: A Journal of Feminist Criticism* (Fall 2006) pp.107-125
- “Bovaryism and Exoticism,” *Columbia History of Twentieth Century French Thought*, ed. Lawrence Kritzman (New York: Columbia University Press, 2006) pp.127-130
- Editor’s Preface, “Nineteenth Century *Postcolonialités* at the Bicentennial of the Haitian Independence,” *Yale French Studies*, “The Haiti Issue,” 107 (Spring 2005) pp.1-5
- “From the Kidnapping(s) of the Louvertures to the Alleged Kidnappings of Aristide: Post/Colonial Legacies of Slavery,” *Yale French Studies*, “The Haiti Issue,” 107 (Spring 2005) pp.162-186
- “Polyphonie sociale dans la poésie créole de Saint-Domingue (Haïti),” *Langue et identité narrative dans les littératures de l’ailleurs*, ed. Marie-Christine Hazaël-Massieux and Michel Bertrand (Aix-en-Provence, France: Presses Universitaires de Provence, 2005) pp.171-196
- “Mimetic Mastery and Colonial Mimicry in the First Franco-Antillean Creole Anthology, 1811,” *The Yale Journal of Criticism*, 17:1 (Spring 2004) pp.83-106
- “*Ce Transport vertigineux: Hélène Cixous, Translator of History and Legend*,” in *Joyful Babel: Translating Hélène Cixous*, ed. Marta Segarra and Miriam Diacaretz (New York and Amsterdam: Rodopi, 2004) pp.197-204
- “Fetishism,” “Morbidity,” “Neurosis,” “Nihilism,” “Religiosity of,” and “Saint Polycarp as role” in *The Gustave Flaubert Encyclopedia*, ed. Lawrence Porter (Westport, Connecticut: Greenwood Press, 2001) pp.228-229, 238-239, 256-257, 267-268

- “Louise Ackermann’s Monstrous Nature,” *Symposium* 53:4 (Winter 2000) pp.234-248
- “Hélène Cixous” in *Gay and Lesbian Literature* (New York, New York: St. James Press, 2000) pp.84-88
- “Gender and the Aesthetic of *le mal*: Louise Ackermann’s *Poésies philosophiques*, 1871,” *Nineteenth Century French Studies* 23 (1994-1995) pp.175-193
- “Monumental Wounds: The Musée des Monuments Français (1795-1816) and the Revolutionary Archaeology of French Medievalism,” *Poetica* 39-40 (1994) pp.191-206
- Editor’s Afterword, “Coming to Reading Hélène Cixous” in “*Coming to Writing and Other Essays* (Cambridge, Massachusetts: Harvard University Press, 1991) pp.183-196

OP-EDS and MEDIA WRITINGS

- "Dessalines Invente une liberté double: anticolonialiste et antiesclavagiste," *Le Nouvelliste*, Port-au-Prince, Haiti, May 11, 2015
<http://lenouvelliste.com/lenouvelliste/article/144622/Dessalines-invente-une-liberte-double-anticolonialiste-et-antiesclavagiste>
- “Haiti Can Be Rich Again” (with Laurent Dubois), *The New York Times*, January 9, 2012
- “Humanities in the Lab: Rethinking Haitian Studies” (with Laurent Dubois), *Diversity and Democracy: Civic Learning for Shared Futures*, 15:2 (Spring 2012), <http://www.diversityweb.org/DiversityDemocracy/vol15no2/dubois.cfm>
- “Le Choléra dans l’histoire d’Haïti,” *Le Matin Hebdo*, Nov. 5-11, n. 34232 (2010): 117 and *Le Nouvelliste Haïti*, Nov. 6, <http://www.lenouvelliste.com/article.php?PubID=1&ArticleID=85267>.
Republished on the Haitian Government’s Civil Protection website, <http://www.protectioncivilehaiti.gouv.ht/>
- “Haiti and Cholera are Strangers,” *News and Observer*, November 14, 2010, <http://www.newsobserver.com/2010/11/14/798822/haiti-and-cholera-are-strangers.html>; “Surviving Cholera, and Its Stigma,” *Cleveland Plain Dealer* (November 17), http://www.cleveland.com/opinion/index.ssf/2010/11/surviving_cholera_and_its_stig.htmlFort Lauderdale *Sun Sentinel* (November 21); <http://articles.sun->

sentinel.com/2010-11-21/news/fl-haiti-oped1121-20101121_1_cholera-epidemic-artibonite-morbus

ARTICLE TRANSLATIONS

- Co-translated with Molly Krueger Enz, “The First of the (Black) Memorialists: Toussaint Louverture” by Daniel Desormeaux, *Yale French Studies*, “The Haiti Issue,” 107 (Spring 2005): pp.131-145
- “A Fantastical Genealogy: Nietzsche’s Family Romance” by Sarah Kofman in *Nietzsche and the Feminine*, ed. Peter Burgard (Charlottesville, Virginia: University of Virginia Press, 1994) pp.35-53
- “Sonia Rykiel in Translation” by Hélène Cixous in *On Fashion*, ed. Shari Benstock and Suzanne Ferris (New Brunswick, NJ: Rutgers University Press, 1994) pp.95-99
- Co-translated with Leyla Rouhi, “Interview with Hélène Cixous” by Hélène Cixous and Alice Jardine in *Shifting Scenes: Interviews on Women, Writing, and Politics in Post 1968 France*, ed. Alice Jardine and Anne Menke (New York: Columbia University Press, 1990) pp.32-50

REVIEWS

- Kaiama Glover, *Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon* in *Research in African Literatures*, 43:3 (2012)
- Pratima Prasad, *Colonialism, Race, and the Romantic Imagination* in *Interventions: International Journal of Postcolonial Studies* (2011)
- Ella Shohat, *Taboo Memories: Diasporic Voices* in *Interventions: International Journal of Postcolonial Studies*, 10:1 (Spring 2008) pp.131-133
- Louis Sala-Molins, *Dark Side of the Light: Slavery and the French Enlightenment*, translated and edited by John Conteh-Morgan, in *Interventions: International Journal of Postcolonial Studies*, 9:1 (Spring 2007) pp.148-150
- Laurent Dubois, *A Colony of Citizens: Revolution and Slavery in the French Caribbean, 1787-1804*, in *Nineteenth Century French Studies*, 35:2 (Winter 2007) pp.463-465
- Kathleen Hart, *Revolution and Women’s Autobiography in Nineteenth Century France* in *Nineteenth Century French Studies*, 34:3/4 (Spring/Summer 2006) pp.415-416

- Doris Garraway, *The Libertine Colony* in *Interventions: International Journal of Postcolonial Studies*, 8:2 (2006) pp.367-368
- Sibylle Fischer, *Modernity Disavowed: Haiti and the Culture of Slavery in the Age of Revolution* in *Interventions: International Journal of Postcolonial Studies*, 7:1 (2005) pp. 21-22
- Gisèle Séginger, *Flaubert: Une Poétique de l'histoire* in *Nineteenth Century French Studies* 31:1/2 (Fall/Winter 2002-2003) pp.169-170

GRANTS, HONORS, AND AWARDS

- "Ancient Minds: Neuroarcheology," with Maurizio Forte, Michael Platt, and Elizabeth Johnson, FHI Mellon Seminars in Historical, Global, and Emerging Humanities (18k), Duke University, 2014-2017
- "Theorizing the Emerging Field of Global Health Humanities," with Kearsley Stewart, FHI Mellon Seminars in Historical, Global, and Emerging Humanities (18k), Duke University, 2014-2017
- "Multilingual Approaches to Neurohumanities and Neurolinguistics," with Edna Andrews, Mellon Partnerships for a Global Age Grant. Sponsoring area studies centers: CLACS and CSEES (40k), Duke University, 2014-2015
- "Global Health Humanities," Humanities Writ Large, with Kearsley Stewart, Margaret Humphries, and Neil Prose, (8k) Duke University, 2014-2015
- Francophone Digital Humanities Grant for further Development of the Haiti Digital Library (5K), 2012-2014 <http://sites.duke.edu/haitilab/>, French Consulate, 2013-2014 and 2014-2015
- Trauma and Timing Bass Connections Team (20k), Duke University, 2013-2014
- PFIRST (Problem-Focused Interdisciplinary Research Scholarship Team) grant (30K), "The Problem of Post-Traumatic Stress Diagnostic Criteria in Post-Earthquake Haiti: Cross-Cultural and Cross-Disciplinary Debates, Collaborations, and Strategies," Duke University, 2011-2012, renewed 2012-2013
- Humanities Writ Large "Duke Neurohumanities in Paris" grant (25K), Duke University, 2013
- Duke Institute for Brain Sciences and Franklin Humanities Institute, "Neurohumanities" Research Group (10K), Duke University, 2011-2014, with Michael Platt, Len White, and Ralph Savarese (2014-2015), Michael Platt and Richard Mooney (2011-2012), and Michael Platt and Lasana Harris (2012-2013)

- Franklin Humanities Institute, Humanities Laboratory Co-Directorship, the “Haiti Lab” (75K), Duke University, 2010-2013
- Consortium for Latin American and Caribbean Studies, Duke University and University of North Carolina Chapel Hill, Working Group Award, “Caribbean Studies in an Era of Globalization,” with Michaeline Crichlow, Fall 2010
- Center for Latin American and Caribbean Studies Travel Grant for Research in Jamaica, Duke University, 2010
- Consortium for Latin American and Caribbean Studies, Duke University and the University of North Carolina Chapel Hill, Working Group Award, “Caribbean Studies in an Era of Globalization,” with Michaeline Crichlow, Spring 2010
- Center for Latin American and Caribbean Studies, Duke University, Travel Grant for Research in Haiti, Archives of the Collège St. Martial, December 2009
- Curriculum Development Grant, “Kreyòl II,” Duke University Center for International Studies, Summer/Fall 2009
- Consortium for Latin American and Caribbean Studies, Duke University and University of North Carolina Chapel Hill, Working Group Award, “Caribbean Studies in an Era of Globalization,” with Michaeline Crichlow, Fall 2009
- Center for Latin American Studies and Caribbean Studies Working Group award, “Kreyòl Texts and Contexts,” Duke University, Spring 2009
- Materials Development grant for ROMST 200S.02, Center for Instructional Technology, Duke University, December 2008
- Institute for Research in the Humanities Research Fellowship, University of Wisconsin-Madison, 2008-2009 (awarded but not accepted)
- Globalizing the Unconscious Research Circle support for work on the *Globalizing the Unconscious* volume, International Institute, University of Wisconsin-Madison, 2007
- Graduate School of Arts and Humanities, University of Wisconsin-Madison, support for summer research, Bibliothèque nationale and Centre Historique des Archives nationales, Paris, France, 2007
- Hilldale Faculty Mentor, University of Wisconsin-Madison, Andrew Kenneth Miller, “The Proclamations of Haitian Revolutionary leader and former slave Jean-Jacques Dessalines,” 2007

- University Housing Favorite Teacher Award, University of Wisconsin-Madison, 2006
- European Studies Research Council Travel Grant, University of Wisconsin-Madison, Archives d'Outre-mer, Aix-en-Provence, France, 2005
- Graduate School of Arts and Humanities, University of Wisconsin-Madison, support for summer research, Centre Historique des Archives Nationales de Paris, Paris, France, 2004
- Camargo Foundation Residency, Cassis, France, 2003
- European Studies Research Funding, University of Wisconsin-Madison, 2002-2003
- Junior Research Semester Award, University of New Mexico, 2000
- RAC grant, University of New Mexico, Bibliothèque nationale, Paris, France, 1999
- Graduate Fellowship, Harvard University, 1992-1993
- Camargo Foundation Residency, 1992
- Woodrow Wilson Newcombe Dissertation Fellowship, 1991-1992
- Woodrow Wilson Honorary Women's Studies Fellow, 1991-1992
- Certificate of Distinction in Teaching, Derek Bok Center for Teaching Excellence, Harvard University, 1991
- Certificate of Distinction in Teaching, Derek Bok Center for Teaching Excellence, Harvard University, 1989
- Graduate Fellowship, Harvard University, 1988-89
- Travel Study Grant for Study at the Institut d'Etudes Françaises, Avignon, France, 1988
- Tuition Fellowship, Institut d'Etudes Françaises, Avignon, France, 1988

MEDIA COVERAGE and MEDIA CITATIONS (Partial List)

- "Deborah Jenson: A Coeur ouvert sur l'histoire' dHaïti," Le Nouvelliste, Port-au-Prince, Haiti," February 3, 2014 <http://lenouvelliste.com/lenouvelliste/recherche>

- “Haiti, The Forgotten Victim of Sandy,” *Al Jazeera America*, October 29, 2013
 - <http://america.aljazeera.com/articles/2013/10/29/haiti-the-forgottenvictimofsandy.html>
- “Haiti Cholera Finding Shows Need for Ethics, Responsibility,” *Duke Today*, August 12, 2013
 - <http://today.duke.edu/2013/08/haiticholera>
- “The Humanities in Transition,” *Duke Today*, May 20, 2013
 - <http://today.duke.edu/2013/05/humanities>
- “Humanities on the Brain,” *Humanities: The Magazine of the National Endowment for the Humanities*, January/February 2012, vol. 33:1
 - www.neh.gov › [Humanities](#) › [Back Issues](#) › [January/February 2012](#)
- “Duke Program Blends Neuroscience and Humanities,” *Duke Chronicle*, November 9, 2012
- “Yet Another Blow to Haiti from a Natural Disaster,” *The New York Times*, October 29, 2012
 - http://www.nytimes.com/2012/10/30/world/americas/yet-another-blow-to-haiti-from-hurricane-sandy.html?_r=0
- NPR *The State of Things*, “Colonialism’s Past and Present,” December 6, 2011,
 - http://wunc.org/tsot/archive/Colonialisms_Past_and_Present.mp3/view
- “Haiti after the Earthquake: A Conversation with Paul Farmer,” December 3, 2011, Duke on Demand,
 - <http://today.duke.edu/2011/12/paul-farmer-haiti-after-earthquake#video>
- NPR *The State of Things*, “Understanding Haiti,” September 14, 2011,
 - http://wunc.org/tsot/archive/Understanding_Haiti.mp3/view
- “Creole Program Gains Foothold,” *Duke Today*, September 14, 2011,
 - <http://today.duke.edu/2011/09/creole>
- Hour-Long TV Interview on the History of Cholera in Haiti, *Télévision nationale Haïti*, “Le Point Santé” (“Health Today”) Show with Dr. Félix Junot, April 7, 2011
- “La Pensée politique de Dessalines et de Toussaint Louverture,” *Nouvelliste* (Haiti), March 9, 2011
 - <http://www.lenouvelliste.com/article.php?PubID=1&ArticleID=90016>
- “Humanities Head into the Lab,” February 9, 2011

- <http://www.dukenews.duke.edu/2011/02/humanlab.html>
- “Hope, Horror in Haiti,” Herald-Sun, January 12, 2011
 - http://www.heraldsun.com/view/full_story/10973992/article-Hope--horror-in-Haiti?instance=main_article
- “A New Look for Haiti,” December 2, 2010
 - <http://news.duke.edu/2010/12/haitilab.html>
- “Duke Aids Haiti Recovery with Innovative Humanities Research Lab,” Duke Global Health Institute, September 21, 2010,
 - <http://globalhealth.duke.edu/news-events/featured-stories/duke-aids-haiti-recovery-with-innovative-humanities-research-lab>
- “Duke Prof. Deborah Jenson Explores Role of Activism, Haitian Culture,” *EmoryWheel*, September 20, 2010,
 - <http://www.emorywheel.com/detail.php?n=28687>
- “Discovering Haiti’s Declaration of Independence,” WUNC “The State of Things,” August 2010
- Jamaican television interview on the crisis of the extradition of Christopher Dudas Coke, June 19, 2010
- Duke Online Office Hours, “Deborah Jenson on Haiti’s History and Recovery,” April 2010
 - YouTube, <http://www.youtube.com/watch?v=oBjQ-65CMYQ>
 - Ustream, <http://www.ustream.tv/recorded/6382023>
- Duke Magazine, “Extra Credit,” April 2010:
 - <http://www.dukemagazine.duke.edu/pages/extracredit.html>
- “Haiti Declaration of Independence Found in U.K. Archives,” CNN, 2 April 2010:
 - <http://www.cnn.com/2010/WORLD/europe/04/02/uk.haiti.independence.declaration/index.html>
- “Duke and the Study of Haiti,” 1 April 2010:
 - <http://news.duke.edu/haitideclaration/dukestudyofhaiti.html>
- “Grad Student Discovers Haiti’s Declaration of Independence” (with annotations of Declaration by Deborah Jenson), *Globe and Mail*, 1 April 2010:
 - <http://www.theglobeandmail.com/subscribe.jsp?art=1521036>
- “Haiti’s Founding Document Found in London,” *New York Times*, 31 March 2010:

- <http://www.nytimes.com/2010/04/01/world/americas/01document.html?scp=1&sq=Gaffield&st=cse>
- “Bat of Minerva” Cable Television/Webcast Interview, March 2010:
 - <http://www.ias.umn.edu/media/BatofMinerva/DeborahJenson.php>
- *Terra Economica* (France’s leading popular audience publication on sustainable development), March 2010:
 - http://www.terra-economica.info/Une-universite-americaine-cree-un_9129.html
- University Business.com article, March 2010:
 - <http://www.universitybusiness.com/viewarticle.aspx?articleid=1535>
- Creole class to aid Haiti: Duke University Hopes a New Class in Creole Helps to Break Down Language Barriers for Haiti Relief Workers
 - <http://www.cnn.com/video/#/video/living/2010/03/05/dnt.haiti.creole.classes.wral?iref=allsearch>
- Duke offers Creole class for Haiti relief workers:
 - <http://www.wral.com/news/local/video/7159954/> (WRAL)
- Duke creates Haitian Creole course:
 - <http://wunc.org/programs/news/archive/Nli0226.mp3/view> (WUNC)
- “Marketplace” with John Dimsdale, Story on Creole for the Haitian Recovery, January 2010:
 - <http://marketplace.publicradio.org/display/web/2010/01/28/pm-haiti-duke/>
- Chronicle of Higher Education Faculty Q&A on Creole for the Haitian Recovery, January 2010:
 - <http://chronicle.com/article/A-New-Course-in-Creole-Prep/63758/>
- NBC 17 Story on Creole for the Haitian Recovery, January 2010:
 - <http://news.mync.com/site/news/story2/47451/local-haiti-earthquake-survivor-gives-back-through-teaching-creole/>
- *L’Indépendant* newspaper, coverage of Etudes postcoloniales et globalisation event, Bamako, Mali, June 2009:
 - http://www.malikounda.com/nouvelle_voir.php?idNouvelle=21823
- Televised lecture, “Bohemianism from Carmen to the Waterphobes and fin-de-siècle café society,” Opera Up Close La Bohème Preview Program, Madison Opera, broadcast and frequently replayed on Madison Cable Television, Fall 2007

- “Spoken Word and Hip Hop Education: Poets and Profs Discuss the UW’s First Wave Program,” an article covering my presentation and others on the “Hip Hop and Spoken Word in the Academy” roundtable, *Isthmus* newspaper, October 2007
- Interview, “La Poésie des Courtisanes Coloniales et le Hip Hop Contemporain,” Haitian Television, Jacmel, Haiti, December 2004

PEER-REVIEWED CONFERENCE AND INVITED PRESENTATIONS

- "Representations in the Brain: Neurohumanities," Second Neurohumanities Dialogue, University of Catania, June 2016
- "Sonic Signatures of Trauma," Sorbonne Nouvelle, Paris, France, May 2016
- "Representations in the Brain: Neurohumanities," Center for the Humanities, University of Santa Barbara, April 2016
- "Flaubert's Brain: Reading (and Writing) Epilepsy," Annual Lecture, Center for the Humanities, University of Rochester, Rochester, NY, January 2016
- "Postcolonial Happiness: A Response," Johannesburg Workshop on Theory and Criticism, WISER, WITS University, Johannesburg, South Africa, July 2015
- "Outer Spaces, Outer Speech: Tigers and Cognitive Theory in the Haitian Revolution," "Inner Space, Inner Speech" Conference, Université de Paris VII-Diderot, Institut des humanités, Paris, France, June 2015
- "L'invention de l'ethnopsychiatrie en Haïti," Ecole doctorale, Laboratoire LADIREP, Université d'état d'Haïti, November 2014
- "L'Ethnologie et la santé mentale en Haïti: Revoueler l'engagement collaboratif," (with Brandon Kohrt, Bonnie Kaiser, Hunter Keys, and Jacques Pierre), Journées d'ethnologie, Institut de l'ethnologie, Université d'état d'Haïti (UEP), Port-au-Prince, Haiti, November 2014
- "Jean-Jacques Dessalines et le caractère africain de la révolution haïtienne," public lecture, FOKAL, Port-au-Prince, Haiti, November 2014
- "Le Haiti Lab à Duke," Journée Digital Humanities, Université de Paris 8, Paris, France, June 2014
- "De l'afrique en Haïti: Jean-Jacques Dessalines," Séminaire "Race et colonialisme," Université de Paris 3, Paris, France, June 2014

- "Haiti to New Orleans: Beyond the Slave Narrative," *Ecrire l'histoire depuis les marges: le cas des africains américains*, Université de Paris 3, Paris, France, May 2014
- "Flaubert, Proust, et le défi de la thérapie neurologique littéraire," *Neurosciences--Théâtre--Littérature: Approches Appliquées*, Sorbonne-Nouvelle, Paris, France, May 2014
- "Neuroscience and the Poetics of the Haitian Declaration of Independence," 18th Century Studies, Mahindra Center for the Humanities, Harvard University, December 2013
- "Revolutionary Practices," Sawyer Seminar on Rethinking the Age of Revolution, Brandeis University, December 2013
- "L'aire de Firmin: Haiti et la critique ethnologique de la Proto-Neuroscience française," Institut d'ethnologie, UEH, Port-au-Prince, Haiti, November 2013
- "Adrien and Marcel Proust: Fathering Neurasthenic Memory," Nineteenth Century French Studies Colloquium, Richmond, VA, October 2013
- "Slavery as Story on *marronnage.info*," Atelier Groupe Histoire de l'Atlantique française, Montreal, CA, April 2013
- "Haiti to New Orleans" and "Flaubert and Epilepsy," Kathryn P. Gore Chair Lectures in French, Tulane University, New Orleans, LA, March 2013
- "Les Cicatrices de Dessalines" ("Dessalines's Scars"), L'IERAH (Institute for African Studies and Research), Université d'Etat d'Haïti, Port-au-Prince, Haiti, October 17, 2012
- "Exoticism within Hegemony: Paris Carnival and the Lenten Involutions of Celebrating 'Le Boeuf gras,'" Nineteenth-Century French Studies, Raleigh, NC, October 12, 2012
- "Africa to Haiti: The Scars of Dessalines," University of Richmond, Richmond, VA, March 2012
- "Flaubert's Brain: Neurohumanities," Plenary Lecture for the Society for French Studies, Exeter, UK, July 5, 2012
- "Jean-Jacques Dessalines and the African Character of the Haitian Revolution," Charles Bonnier Annual Lecture, University of Liverpool, UK, March 6, 2012
- "Slavery Studies Beyond the Slave Narrative Genre," Slavery Museum, Liverpool, UK, March 7, 2012

- “Neuroscience and the Humanities,” A National Endowment for the Humanities and Goethe Institute Satellite Panel at the Society for Neuroscience, Washington, DC, Nov. 12, 2011
- “Interdisciplinary French Studies and Historical Computing,” Pedagogy Panel, Nineteenth-Century French Studies, Philadelphia, PA, October 28, 2011
- “Immigration to the Republic of Letters,” University Seminar on Early Modern France and University Seminar on 18th Century European Culture, *Orientalism and Colonialism in Eighteenth-Century Studies: Literature and History in Dialogue*, Columbia University, September 30, 2011
- “Haiti in New Orleans” (Keynote), 5th Annual Graduate Student Conference, Louisiana State University, Baton Rouge, March 2011
- “Barbara Johnson’s Last Gift: Toward a New Engagement with Historical African Personhood,” Modern Language Association (MLA), Los Angeles, January 2011
- “Feminine Literary Persons and Things,” Modern Language Association (MLA), Los Angeles, January 2011
- “Haiti’s Independence Denied: The French in Santo Domingo, 1804,” Haitian Studies Association, Brown University, November 2010
- “Toward a Theory of Fat: Balzac, Capitalism, and Body Consciousness,” Nineteenth-Century French Studies, Yale University, October 2010
- “Courtesan Poetry, the Urban Libertine Milieu, and the Haitian Revolution,” and “New Directions in African Diaspora Studies,” Emory University, September 2010
- “Sustainable Development in Creole,” UNC MURAP “Haiti Then and Now” Conference, Chapel Hill, NC, July 2010
- “States of Ghetto, Ghettos of States,” “States of Freedom: Freedom of States” Conference, University of the West Indies-Mona, June, 2010
- “The Writing of Disaster in Haiti,” East Carolina University, March 2010
- Keynote, “Specialized Communities: Mirror Neurons and the Biosocial Politics of Resemblance,” University of Minnesota Graduate Student Symposium in Romance Studies, “Framing the Human: (De)Humanization in language, literature, and culture,” March 2010

- “Your Experience is in My Body: The Biological Precedence of Representation in the Mirror Neuron Paradigm,” University of Minnesota, Institute of Advanced Study, University Symposium on Body and Knowing, March, 2010
- “Imitating Universality,” Symposium on “Haiti and the Politics of the Universal,” Centre for Modern Thought, University of Aberdeen, Aberdeen, Scotland, March 2010
- “Francophone World Literature (*littérature-monde*) and Cosmopolitanism: Citizen of the World without the Citizen?,” French Department, University of Chicago, Chicago, IL, November 2009
- “‘Be Thou Me’: Barbara Johnson and the Personification of the World,” Barbara Johnson Roundtable and Memorial Discussion (Organizer), Franklin Institute for the Humanities and the Department of Romance Studies, Durham, NC, November 2009
- “Romanticizing the Moor’s Last Sigh: The Psychopolitics of Chateaubriand’s Decadent Diaspora and Rushdie’s ‘Suspiro Ergo Sum,’” Ottomania and Reanimations of Al Andalus Symposium, Romance Studies Colloquium, Durham, NC November 2009
- “Mirror Neurons and Mimesis,” Humanities/Science Symposium on “What Is Human?” Center for the Humanities, University of Wisconsin-Madison, Madison, WI October 2009
- “Translating Mimesis between Neuroscience and Literature,” Duke Institute for Brain Sciences Symposium on “Mirror Neurons and Mimesis: The Biological and Social Underpinnings of Imitation,” Durham, NC, September 2009
- “Le Monde Mandé et un Postcolonialisme cosmopolite et de longue durée,” and two-day public roundtable, Etudes postcoloniales et globalisation, Bamako, Mali, June 2009
- “Haitian Romanticism and Romantic Modernity,” North American Society for the Study of Romanticism, Durham, NC, May 2009
- “Under the Jurisdiction of La Sirène: *Anba dlò* in Turner, Dessalines, and Haitian Painting,” Symposium on “The Sea is History: Moun Kanntè, Yoleros, Bolseros, Boteros” with Edouard Duval-Carrié (co-organizer), Franklin Humanities Institute, Duke University, Durham, NC, April 2009
- “Marx and Mimesis,” Symposium on “Common and the Forms of the Commune,” Franklin Humanities Institute, Duke University, Durham, NC, April 2009

- “American Reactions to the Haitian Independence in the Era of Slavery,” Symposium on “Coping with the Past,” Center for the Humanities, University of Wisconsin-Madison, Madison, WI, February 2009
- “The (Anti)Empire of Jean-Jacques Dessalines in the Postcolonial Nineteenth Century,” Modern Language Association, San Francisco, CA, December 2008
- “A Reconsideration of the Haitian Declaration of Independence as Text,” Haitian Studies Association Conference, Montrouis, Haiti, November 2008
- “Napoleonic Kidnappings, from Toussaint Louverture to the Son of Henry Christophe,” Nineteenth Century French Studies Colloquium, Nashville, Tennessee, October 2008
- “Diasporan Decadence or Cosmopolitan Decadence? The Fall of Rome as a Migration Paradigm,” World University Networks international conference on “Diaspora and Cosmopolitanism,” University of Wisconsin-Madison, Madison, WI, June 2008
- “Public Humanities and the Marketplace or *Gora*, from *Allegory* to *Agoraphobia*,” Public Humanities Roundtable, Institute for Research in the Humanities, University of Wisconsin-Madison, Madison, WI, May 2008
- “A Humanities Eye View of the Economic Dimensions of the Human,” “Bridging the ‘Two Cultures’ in the New Millennium: Academia/Economy, Science/Humanities, Science/Religion,” private conference by the Center for the Humanities and the Morgridge Institute for Research, Madison, WI, May 2008
- “Mimetic Humankind,” “What Is Human?” Symposium, University of Wisconsin-Madison, Madison, WI, March 2008
- “Napoleon in the Colonies: The (Anti)Empire of Jean-Jacques Dessalines,” Department of Romance Studies, Brandeis University, Brandeis, MA, March 2008
- “Postcolonial Bovaryism,” Department of Romance Studies, Duke University, Durham, NC, February 2008
- “The Haitian Revolution as an American Media Event,” “Knowledge and Empire” Conference, Border and Transcultural Studies, University of Wisconsin-Madison, Madison, WI, February, 2008
- “The Genius of Imitation: Mimesis and Mirror Neurons,” “What is Human?” Interdisciplinary Humanities/Sciences Initiative, University of Wisconsin-Madison, Madison, WI, December, 2007

- “The ‘Vers roturiers’ of Marceline Desbordes-Valmore: ‘Spinning’ Working Class Verse and the Lyon Silk Industry,” Modern Language Association, Chicago, IL, December, 2007
- “A Postcolonial Poetics of the Oceanic Environment: Disgorging Slavery in Turner, Dessalines, and Haitian Painting,” University of Stirling, Stirling, Scotland, November 2007
- Emma Bovary, “Chef d’école? Critical Provincialism and ‘Le Bovarysme,’” Nineteenth-Century French Studies Colloquium, Mobile, Alabama, October 2007
- “‘Huggin’ on My Mama from Her Jail Cell’: Pedagogical Potential of Hip-Hop and Spoken Word,” presentation for “Passing the Mic: Spoken Word and Hip-Hop in the Academy,” Office of Multicultural Arts Initiatives, University of Wisconsin-Madison, October, 2007
- “What is the ‘Human’ in ‘The Humanities?’” presentation for the “What is ‘The Humanities?’” roundtable, Institute for Research in the Humanities, University of Wisconsin-Madison, Madison, WI, September 2007
- “No Literature by French-Owned Slaves? A Reassessment,” “Old Worlds / New Worlds” Lecture Series, University of Illinois at Chicago, Chicago, IL, March 2007
- “Bovaryism, or Cosmopolitanism? Mimicry in Postcolonial Haiti,” “Cosmopolitan Cultures, Cosmopolitan Histories,” An Interdisciplinary Conference, University of Wisconsin-Madison, Madison, WI, March 2007
- “Before Malcolm X, Dessalines: A ‘French’ Tradition of Black Atlantic Radicalism,” International Colloquium, “Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global,” Florida State University, Tallahassee, FL, November 2006
- “The Danish Cartoons and the Islamic Critique of Decadence,” Humanities NOW Roundtable, Center for the Humanities, University of Wisconsin, Madison, WI, February 2006
- “The *Pétroleurs* of the Fifth Republic: Insurgency and Alterity in France Today,” French and African Studies Roundtable, “Why is France Burning?” University of Wisconsin, Madison, WI, December 2005
- “Narrating Postcolonial (Un)Consciousness in Current French Legislation,” panel symposium for Peter Brook’s “Does the Law Need a Narratology?,” University of Wisconsin-Madison, Madison, WI, December 2005

- “9/11/1803, Memory and History in the Postcolonial Nineteenth Century,” Presidential Panel, Midwest Modern Language Association Conference, Milwaukee, WI, November 2005
- “Diasporan Discursive Agency: Haitian Revolutionary Leaders Spin Freedom in the New World Media,” African Diaspora and the Atlantic World Research Circle, University of Wisconsin, Madison, WI, October 2005
- “‘All alone among terrible savages!’ Myth and History in Marceline Desbordes-Valmore’s Caribbean Voyage,” Nineteenth Century French Studies Colloquium, Austin, TX, October 2005
- “Traumatic Mimesis in the Haitian Revolution: Hypnotic Identifications with Napoleon and the Revolutionary Slave,” Unconscious Dominions Conference, University of Wisconsin-Madison, Madison, WI, September 2005
- “L’Americanité: Nineteenth Century Creole Poetry in Louisiana,” Kentucky Foreign Languages Conference, Lexington, KY, April 2005
- “Napoleon’s New World Misadventure: France and the Haitian Revolution in the Post/Colonial Nineteenth Century,” Center for the Humanities, University of Wisconsin-Madison, Madison, WI, February 2005
- “La poésie ‘cocotte’ dans la société plantocratique de Saint-Domingue,” “Colloque International: Relire l’histoire et la littérature haïtiennes,” Jacmel, Haiti, December 2004
- “‘Suppose that Truth was a Woman,’” Memorial Roundtable on Jacques Derrida, Center for the Humanities, Madison Public Library, Madison, WI, November 2004
- “Kidnapping as Trope in Slavery and Contemporary History,” “1804 in 2004: Legacies of the Haitian Revolution,” A Symposium, University of Wisconsin-Madison, Madison, WI, November 2004
- “Contact Studies: From the Pedagogy of the Oppressed to the Pedagogy of the Oppressor,” Pedagogy Round Table, Nineteenth Century French Studies Colloquium, Washington University, St. Louis, MO, October 2004
- “Seizing the Page: Toussaint Louverture’s Revolutionary Use of the French Media,” African Literature Association Conference, University of Wisconsin-Madison, Madison, WI, April 2004
- “Une Psychanalyse à l’échelle de l’état,” response paper for Haiti Panel I, African Literature Association Conference, University of Wisconsin-Madison, Madison, WI, April 2004

- “Kidnapping and the Traumatic Legacies of Slavery,” “Commemorating the Bicentennial Anniversary of the Haitian Revolution” Symposium, Queens College of the City University of New York, Queens, NY, April 2004
- “Tattoos, Epileptic Dancing, Oaths, Love Poetry: Diasporic Artifacts and Recognition in the Haitian Revolutionary Era,” Mellon Seminar on African Diasporas, University of Wisconsin-Madison, Madison, WI, January 2004
- “Chateaubriand’s Black and White Napoleons,” Nineteenth Century French Studies Colloquium, Tucson, AZ, October 2003
- “Toussaint Louverture, Spin Doctor?,” Haitian Studies Association, Miami, FL, October 2003
- “L’*autorité paradoxale dans les Idylles et chansons: essais de poésie créole de 1804 et 1811*,” *Journées scientifiques*, Institut Créole, Université de Provence, Aix-en-Provence, France, May 2003
- “Is the Black Napoleon to the White Napoleon as Mimesis is to Universalism? Power and the Desire for Power in the Haitian Revolution,” French Department, Yale University, New Haven, CT, March 2003
- “Listening in on the Romantic Haitian Revolution,” Camargo Foundation, Cassis, France, February 2003
- “The God of Double Vision: Religion and Fragmentation in the ‘Sèmen Bwa Kayiman,’” Haitian Studies Association, Port-au-Prince, Haiti, October 2002
- “Mimetic Capital: Paradigms of Romanticism and the Romanticism of Paradigms,” Pedagogy Round Table, Nineteenth Century French Studies Colloquium, Columbus, OH, October 2002
- “Slave Oraliture, Béké Print Culture, and the Collapse of Racial Binaries in the First Pan-Antillean Creole Anthology, 1811,” American Comparative Literature Association, San Juan, Puerto Rico, April 2002
- “Black and White Napoleons: The Space of Comparison” Group For Early Modern Cultural Studies, Philadelphia, PA, November 2001
- “Napoleonic créolité? Early Creole Print Culture,” Association for Eighteenth Century Studies, New Orleans, LA, April 2001
- “Imitation Empires: Lamartine’s Critique of Race and Imperial Representation in *Toussaint Louverture*,” Modern Language Association, Washington D.C., December 2000

- “Paul and Virginie Do the Haitian Revolution: The Intermarriage Plot in *Bug-Jargal*, *Ourika*, and *Toussaint Louverture*,” Nineteenth Century French Studies Colloquium, University of Illinois, Champaign-Urbana, IL, October 2000
- “Fatal Virginité: Unconsummated Cultural Critique in *Paul et Virginie* and its Romantic Progeny,” Western Eighteenth Century Studies Association, University of Nevada, Las Vegas, NV, February 2000
- “Marceline Desbordes-Valmore’s ‘Creole’ Poetics,” Women Seeking Expression: 1789-1906, Indiana University, Bloomington, IN, September 1999
- “Pregnant, Poor, Dirty, and Afraid: Travel to the Commonplaces of Gender Relations in Flaubert’s *Par les Champs et par les grèves*,” Comparative Literature / Cultural Studies 580, Prof. Pamela Cheek, University of New Mexico, Albuquerque, NM, March 1999
- “Under the Empire of Mme de Staël: Transpositionality in Constant’s *Cécile*,” Western Eighteenth Century Studies Association, University of California, San Bernardino, CA, February 1999
- “The Feminist Mystique: L’écriture féminine at the fin de siècle,” Women’s Studies 322, Prof. Diana Robin, University of New Mexico, Albuquerque, NM, November 1998
- “Mme de Staël’s Napoleonic Moves, or Benjamin Constant’s Politics of the Pleasure Principle,” Nineteenth Century French Studies Colloquium, Pennsylvania State University, State Park, PA, October 1998
- “The Social Life of Mimesis,” Comparative Literature / Cultural Studies Colloquium, University of New Mexico, Albuquerque, NM, September 1998
- “The Sexual Pathology of Liberty in Constant’s Post-Revolutionary State Romance,” Association for Eighteenth Century French Studies, Notre Dame University, South Bend, IN, April 1998
- “Cartesian Cluelessness: Rationalism and Mimesis in the film ‘Clueless,’” Comparative Literature / Cultural Studies Colloquium, University of New Mexico, Albuquerque, NM, December 1997
- “Louise Ackermann and the Origin of Authorial Species,” Nineteenth Century French Studies Colloquium, University of Georgia, Athens, GA, October 1997
- “Images of a Poetry Without Images, or, How to Read Marceline Desbordes-Valmore,” New England Modern Language Association, Philadelphia, PA, April 1997

- “Potent Secrets: Impotence, Plagiarism, and the Literary Scars of Marceline Desbordes-Valmore’s ‘Olivier,’” Modern Language Association, Washington D.C., December 1996
- “Slavery by Analogy, Slavery to Analogy: The Politics of Rhetoric in George Sand’s *Indiana*,” Cultural Studies Colloquium, University of New Mexico, Albuquerque, NM, November 1996
- “Transports of Rhetoric: Slavery by Analogy in Fourier and Sand,” Group for Early Modern Cultural Studies, Pittsburgh, PA, October 1996
- “Balzac is Burning: The Social Construction of the Real in *Paris Is Burning* and the ‘Avant propos’ to the *Comédie humaine*,” Modern Language Association, Chicago, IL, December 1995 (in absentia)
- “The Not-So-Simple Heart: “Un Coeur simple” and the Cultural Wound of “Thinking with Things,”” Nineteenth Century French Studies Colloquium, University of California, Santa Barbara, CA, October 1994
- “Musset’s *Lettres de Dupuis et Cotonet* and the Uses of Informed Incomprehension in the Study of French Romantic Poetry,” Colloquium on “Reading Poetry / Reading Poetry Historically,” History and Literature Concentration, Harvard University, Cambridge, MA, April 1993
- “‘Je ne suis pas une Elvire’: Alphonse de Lamartine and the Woman Worker Poet,” Nineteenth Century French Studies Colloquium, State University of New York, Binghamton, NY, October 1992
- “Wounds, Roses, and the Politics of Visualizing Femininity,” Commonwealth Center for Literary and Cultural Change, University of Virginia, Charlottesville, VA, September 1992
- “Interpretation of *Vulnerata caritate ego sum* (‘I am wounded by love’) in the Middle Ages,” Western Michigan University Congress on Medieval Studies, Kalamazoo, MI, May 1992

TEACHING

UNIVERSITE D'HAITI, PORT-AU-PRINCE, HAITI

Fall 2015

Les Discours du Trauma

Spring 2015

L’Ethnopsychiatrie et la créativité (with Edouard Duval-Carrié)

Fall 2014

Louis Mars et l'ethnopsychiatrie haïtienne

DUKE UNIVERSITY, DURHAM, NORTH CAROLINA

Spring 2016

Louis Mars et la théorie ethnopsychologique

Fall 2015

Trauma and Global Mental Health in Haiti

Summer 2015

The Mimetic Brain (with Len White)

Summer 2014

The Mimetic Brain (with David Bell)

Spring 2014

Trauma and Global Mental Health in Haiti

The Caribbean at Duke: Archival Exploration (with Holly Ackerman and Will Hansen)

Fall 2013

Flaubert's Brain: Neurohumanities

Summer 2013

The Mimetic Brain (with David Bell)

Spring 2013

Languages of Trauma (Seminar for Duke Psychiatry Residents, co-taught with Dhipthi Mulligan and Ralph Savarese)

Fall 2012

Flaubert's Brain: Neurohumanities (with Ralph Savarese, Nima Bassiri, and Eliza Dandridge)

Colonial/Decolonial Aesthetics (with Edouard Duval-Carrié)

Haiti Lab Research Group Tutorial

Summer 2012

Le Flâneur à Paris

Spring 2012

Haiti to New Orleans

Haiti Lab Research Group Tutorial

Fall 2011

Flaubert's Brain: Neurohumanities
Haiti Lab Research Group Tutorial

Summer 2011

Paris by Letters

Spring 2011

Representing Haiti (with Victoria Szabo)
La littérature de l'Atlantique noire francophone: Toussaint Louverture and Jean-Jacques Dessalines
Creole III (with Jacques Pierre)
Group Independent Study on PTSD, Cholera, and Maternal Mortality in Haiti (with Kathy Walmer)
Rebuilding Women's Rights in Haiti (with Guy-Uriel Charles)

Fall 2010

Haiti to New Orleans
Group independent study on PTSD in Haiti, with Kathy Walmer; involving 14 student research projects and a research trip to Haiti with 4 students
Group independent study on Rebuilding Women's Rights in Haiti, taught in synchrony with Law School course Violence Against Women in Haiti, co-taught by Guy-Uriel Charles, Larry Helfer, and Deborah Ross
Collaborative Art Project with Edouard Duval-Carrié, "Haiti: History Embedded in Amber"; involving 6 faculty members, 7 graduate students, and 5 undergraduate students, producing a total of 35 14 x 18 resin blocks, with accompanying textual story blocks

Spring 2010

Haitian Creole for the Haitian Recovery (with Reginald Patterson and Laura Wagner)
Creole II (with Gaspard Louis)

Fall 2009

Flaubert and the Real People of Fiction
The African Diaspora in 19th Century French New Orleans
Introduction to Kreyòl Studies (with Gaspard Louis)

Spring 2009

Mimesis and Creation
Introduction to Kreyòl Studies (with Gaspard Louis)

UNIVERSITY OF WISCONSIN-MADISON, MADISON, WISCONSIN

Spring 2008

Introduction to Modern French Literature: Modernity and Literary Movements

Fall 2007

Theories of Diaspora, Cosmopolitanism, and Postcolonialism

Spring 2007

Introduction to Modern French Literature: Modernity and Literary Movements

Fall 2006

Medieval and Early Modern French Civilization

The Haitian Revolution in Circum-Atlantic Modernity

Spring 2006

Medieval and Early Modern French Civilization

Alterity in the Nineteenth Century

Fall 2005

Francophone Americas (with Prof. Steven Winspur)

Critical Approaches to French Literature

Spring 2005

French Women's Writing from Marie de France to Hélène Cixous

Medieval and Early Modern French Civilization

Fall 2004

The Colonial and the Postcolonial in 19th Century French Literature

Introduction to Francophone Studies

Spring 2004

Introduction to Modern French Literature: Center and Periphery

Intermediate French and Francophone Language and Culture

Fall 2003

Intermediate Language and Civilization

Romanticisms

Fall 2002

Introduction to Modern French Literature: Modernity and Literary Movements

Intermediate Language and Civilization

UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NEW MEXICO

Spring 2002

Mimesis: Literature, Psychoanalysis, and Theory

Textual Currencies: Introduction to Modern French Literature

Fall 2001

Decadence: The Aesthetics of Being
Likeness: Readings on Representation and Resemblance

Spring 2001

Cultures of Theory: Frankfurt, Paris, Birmingham (with Diana Robin and Pamela Cheek)
Literature of the French and Haitian Revolutions

Fall 2000

Flaubert: Literature at the Crossroads of History
French Women's Writing

Fall 1999

Consuming Culture: Introduction to Cultural Studies
Texts and Revolutions: Introduction to Modern French Culture

Spring 1999

Feasting, Fasting, and Eating Cake: An Introduction to Pre-Revolutionary French Literature
Fictions of Race in Nineteenth Century Narrative

Fall 1998

Introductory French
Colonialism, Decolonization, Postcolonialism

Spring 1998

Texts and Revolutions: Introduction to Modern French Culture
Romantic Colonialism: France, Spain, England and the Haitian Revolution

Fall 1997

Medieval Romance
Textual Currencies: Introduction to Modern French Literature

Spring 1997

Consuming Culture: Introduction to Cultural Studies
Critical Approaches to Literature

Fall 1996

Advanced French through Literature, Film, and the World Wide Web
The Politics of Poetry in Nineteenth Century France

PEDAGOGICAL INITIATIVES

DUKE UNIVERSITY

Brain & Society Interdisciplinary Discovery Course Development
 Global Health Humanities Course Development and Teaching
 Creole Studies curriculum development; developed curriculum and course websites, hired instructors, provided teacher training and evaluation, and co-taught Kreyòl Studies I, Kreyòl Studies II, and Haitian Creole for the Haitian Recovery.
 Haiti Lab group independent study development and teaching; established a new format for student collectives of independent study related to faculty research projects in the areas of Post-Traumatic Stress Disorder, Haitian Women's Rights Legislation, Collaborative Art, and the Transcription and Translation of Archival Documents of the Haitian Revolution; 27 students involved, fall 2010

DOCTORAL COMMITTEES

DUKE UNIVERSITY

Dissertations

Eglantine Colon, "Récits des bords des villes. Esthétique et politique du précaire" May 2013 (Reader)
 Aude Dieudé, "Unveiling Difference in the French Atlantic" April 2013 (Director, with Achille Mbembe)
 Dana Chirila, French, "La République réinventée: littératures transculturelles dans la France contemporaine," April 2012 (Director)
 Joyce Wu, French, "Baudelaire's Poetic Deaths," April 2012 (Director)
 Julia Gaffield, History, "'So Many Schemes in Agitation': Haiti and the Construction of International Sovereignty," April 2012 (Reader)
 Margaret Mahon, French, "The Role of the Contemporary African Writer of Trauma Fiction," April 2012 (Reader)
 Lesley Curtis, French, "Engendering the Ideal Colony: French Women Write on the Revolutionary Caribbean," May 2011 (Director)
 Anne O'Neil Henry, "Parisian Social Studies: Positivism and the Novels of Balzac, Paul de Kock, and Zola," April 2011 (Reader)

Dissertations (Ongoing)

Alejandra Rodriguez, "The dramatic structure of the Fall of Man as a vital experience: the case of the auto sacramental *El veneno y la Triaca* by Calderón de la Barca" (Reader)
 Eliza Dandridge, "Algeria in the French *bande dessinée*" (Reader)
 Reginald Patterson, "Charting 'The Bamboo: Fables of LaFontaine[sic] travested in Patwa Kreyòl by an Old Commander'" (Reader)

Global Health Master's Theses

Elsa Fris, Spring 2014
 Nahida Chaktoura, Fall 2012
 Marnie Cooper Priest, Spring 2012

PHD and Prelim Exams

Kasia Stempniak, 2016
 Sandie Blaise, 2015
 David Dulceany, 2015
 Joshua Clough, 2015
 Claire Payton, 2014
 Eliza Dandridge, 2012
 Aude Dieudé, 2011
 Lesley Curtis, 2010
 Reginald Patterson, 2010
 Margaret Mahon, 2009
 Anne O'Neil-Henry, 2009
 Julia Gaffield, 2009
 Dana Chirila, 2008
 Joyce Wu, 2008

Master's Exams

Christina Mobley, History, University of North Carolina-Chapel Hill, April 2010
 Nicole Ferrari, Romance Studies, Duke University, April 2010

Honor's Theses

Laurie Hwang, "The Effects of Prenatal Smoke Exposure on the Development of ADHD: A Comparative Analysis of Approaches in the U.S., France, and Canada" (Director, 2015-2016)
 Elle Gault, "The Role of Lay Mental Health Workers in Post-Disaster Settings: Haiti and Nepal" (Director, 2015-2016)
 Christina Smith, "Nursing in Haiti: Past, Present, and Future" (Director, 2013-2014)
 Annie McDonough, "The Anthropology of Maternal Health in Haiti" (Director, 2012-2013), (Niess/Hull Award for Best French Student)
 Jennifer Denike, "Slaves to Doctors in Haiti: A History of the Early Haitian Medical Establishment," 2012-2013
 Tyler Hayes, "Concepts of Epigenetics in the French and Italian Literary Traditions" (Director, 2011-2012)
 Alexandra Prater, "Haiti: Sovereignty and Post-Disaster Governance in an Era of Globalization" (Director, 2011-2012)
 Liana SuTin Lau, "Louis Mars and the Development of Haitian Ethnopsychiatry" (Director, 2011-2012)
 Lauren Zalla, "Spoiled Milk: Mothering and Economies of Violence in Haiti" (2011-2012)
 Stephen Vandermolen, "Neurology and the Fantastic in Guy de Maupassant" (Director, 2010-2011)
 Ju Yon Kang, "Sexual Violence and Post-Traumatic Stress in Haiti, 2004-2010" (Director, 2010-2011)
 Junève Gracieux, "Realism, Gender and Political Violence in the Fiction of Haitian Novelist Marie Vieux-Chauvet" (Director, 2010-2011)

Maxwell Kligerman, “Pre- and Post-Earthquake Healthcare Infrastructure in Leogane, Haiti” (Committee Member, 2010-2011)

UNIVERSITE D'ETAT D'HAITI

PhD Theses

Kesler Bien-Aimé, Représentation « imagique » du duvaliérisme: pratiques politiques et défi de commémoration (In Progress: Co-Director, Ecole Doctorale, Université d'état d'Haïti)

MA Theses

Ruben Charles, "Trauma et Insertion Scolaire / Sociale des Enfants de la Rue après le Tremblement de Terre en Haiti" (Defended December 2015, "Mention très bien")

UNIVERSITY OF WISCONSIN-MADISON

Dissertations

- May 2011, Olivia Donaldson, “Bordering Bodies and Migrating Selves in the West African Francophone Novel” (Co-Director)
- March 2009, Gretchen O’Dell, “Music as ‘Milieu de Mémoire’: Contested Musical Memory in the Work of Henri Lopes and Daniel Maximin” (Director)
- April 2008, Mouhamedoul Niang, “Polarité de l’espace et hybridité chez Chamoiseau, Kourouma, Aminata Sow Fall et Mongo Béti” (Reader)
- December 2008, Peter Vantine, “Mimesis and Metadiscourse, Mirror and Mise en Abyme in Nineteenth Century French Realism” (Co-Director)
- April 2008, Aaron Jossart, “Acts of Viewing in Stendhal, Zola, Maupassant, and the Goncourt Brothers” (Reader)
- July 2007, Subha Xavier, “L’économie du texte migrant: Pour une théorie de la littérature migrante française” (Reader)
- May 2005, Molly Krueger Enz, “In-Between Identities: Representations of the Island and the Mulatto in Nineteenth Century French Fiction” (Director)
- December 2004, Sage Goellner, “Writing with Empire: Intertextual Representation in Algerian Francophone Literature” (Reader)
- December 2004, Christian Flaugh, “Freaks, Monsters, and the Normalizing Mission! Manipulations of the Body and Identity in the Late Twentieth Century Francophone Novel” (Reader)
- May 2004, Alessandra Benedicty, “Problematizing the Search for Authenticity in Caribbean French Literature: Haiti, Vodou, and the Creole Poetics of Frankétienne, Jean-Claude Flignolé, and René Despestre” (Reader)
- December 2003, Véronique Olivier-Wallis, “The Representation of the French Feminine Self in the Aftermath of the French Revolution” (Reader)
- May 2003, Elizabeth Berglund Hall, “Textual Tensions: Reading (with) Hélène Cixous” (Reader)

Special Topic Preliminary Exam Committees

Hilary Heffley (Chair), Fall 2007
 Olivia Donaldson (Chair), Fall 2007
 Linda Brindeau (Chair), Fall 2007
 Peter Vakunta, Spring 2007
 Benoit LeClercq (Co-Chair), Spring 2007
 Simon Yoassi, Fall 2006
 Mouhamedoul Niang, Fall 2005
 Nabil Khawla, Fall 2005
 Gretchen O'Dell (Chair), Fall 2005
 Aimee Damman (Chair), Fall 2005
 Peter Vantine (Co-Chair), Fall 2004
 Subha Xavier, Spring 2004

Professional French Master's Program Theses

May 2008, Lindsay Colbert, "Les Enjeux de l'affaire Hissène Habré: Une lutte contre l'impunité"
 Aug. 2007, Mary Lambert, "Pour un avenir plus vert: les energies renouvelables dans les département d'outre-mer antillais"
 May 2007, Jenny Vigoren, "Une implication contemporaine d'une crise ancienne: le logement social et la discrimination ethnique"
 May 2006, Elaine Clark Hall, "Action féministe et démocratie: les collaborations américaines-marocaines"
 May 2005, Jennifer Quinlan, "Vendre des compétences à l'étranger: le marketing et l'évolution des écoles de langues privées en France"

Honor's Theses

May 2008, Mark Eatough, "Haitian Authenticity in the Work of Jacques Roumain and Langston Hughes" (Winner of the University Bookstore Award for best senior thesis and of the Maria Tai Wolff Award for best undergraduate essay in Comparative Literature)
 May 2008, Emilie Ann Collins, "Thieving Representations: Voudoun and Mimicry in Colonial and Revolutionary Haiti"

UNIVERSITY OF NEW MEXICO

Dissertations

May 2002, Marijn Kaplan, "Marie-Jeanne Riccoboni's *Letters of Elisabeth-Sophie de Vallière*" (Reader)
 Dec. 2001, Elvira Pulitano, "Towards a Native American Critical Theory" (Reader)
 Aug. 2001, Jane Evans, "Tactical Silence in the Novels of Malika Mokeddem (Reader)
 Sept. 1999, Florence Goulesque, "Le Vers-librisme dans l'oeuvre de Marie Krysinska" (Director)
 Sept. 1999, Quannah Marshall, "Negotiating Self and Other: Narratives of Nomadism and Hybridity in Rimbaud's Prose and Poetic Works" (Director)
 Oct. 1999, SueAnn Schatz, "Women's Domestic Professional Fiction in Late Nineteenth Century England" (Reader)

Master's Theses

- Oct. 2002, Anne-Sabine Nicholas, "La Poétique de l'esclavage dans les oeuvres d'Hélène Cixous et de Olympe de Gouges" (Director)
- May 2002, Andrew Block, "Impossible Utopias: The Search for the Ideal in Fin-de-siècle French Literature" (Director)
- Oct. 2001, Brigitte Eschenauer, "Problematizing Memory in *Whispers of the Soul* by Angèle Kingue" (Reader)
- May 2001, Daniel Cofer: "Producing the Individual: *Télémaque*, *Robinson Crusoe*, *Émile*, and the Question of Authority" (Reader)
- Sept. 2000, Pamela Wei, "Marguerite Duras Writes Indochina: A Reflection on Métissage and the Meaning of Language"
- May 2000, Christelle Gonthier, "Le Portrait d'absorption chez Chardin: Une Inscription moderne du sujet" (Reader)
- April 2000, Christopher Koller, "Invisible Transgression: *Mademoiselle de Maupin* and the Exercise of the *point d'honneur*" (Reader)
- May 1999, Niki McKay, "The Culture of Maternity: Possessing the Female Body in Classical Literature" (Director)
- April 1999, Samuèle Huyghe, "Utopian Rhetoric in Perrault's Fairy Tales" (Reader)
- May 1998, Nadège Veldwachter, "Tracées de la négritude au féminin ou l'art de conter les Antilles dans *Pluie et vent sur Télumée Miracle et Juletane*" (Reader)

Honor's Theses Directed

- May 2002, Susan Reese, "The Choice of Power and the Power of Choice: Mimetic Rivalry and Agency in Post-Colonial Identity Formation"
- May 2002, Claire Lavelle, "Stendhal et le gothique"
- May 2001, Jocelyn Stillwell, "The Sovereignty of Love and Love of Sovereignty: Allegories of Country and King in the Works of Chrétien de Troyes," B.A. in European Studies
- May 1999, Cala Beatty, "Deviant Dandies, Specular Passions, and Maternal Manifestos: La Piste du bonheur decadent"
- Dec. 1998, Elham Rassi, "Translation with a Critical Introduction of *On ne part pas, on ne revient pas*, a Play by Hélène Cixous"

INSTITUTIONAL SERVICEDUKE UNIVERSITY, DURHAM, NORTH CAROLINAA. University Committees**University Standing Committees**

Deans Cabinet w/ UIC Directors, 2015-

Arts Council, 2015-

Academic Programs Committee, 2011-2014

University Curriculum Committee, 2011-2014

Franklin Humanities Institute Advisory Board 2011-2015

Harassment Grievance Board, 2011-2015

University Ad Hoc Committees

Humanities Writ Large Steering Committee, *ex officio*, 2015-
 DUMESC Steering Committee, 2015-
 Center for Civic Engagement Executive Committee, 2015-
 Duke Human Rights Center@FHI Executive Committee, *ex officio*, 2015-
 DGHI Undergraduate Council, 2014-
 Bass Connections Faculty Council, 2012-
 Bass Connections Theme Leaders Central, 2012-
 Global Health Major Committee, 2012-2014
 Committee to Form the Global Health Major, 2011
 Humanities Strategic Advisory Committee, 2010-2012
 Executive Committee, UNC-Duke Consortium in Latin American and Caribbean
 Studies, 2010-2011
 Provost's Lecture Series Advisory Committee, 2010-2011
 FHI Working Groups Committee, Spring 2010
 CLACS FLAS Committee, 2009, 2011

Promotion Committees

Helen Solterer, Full Professor, Romance Studies
 Harris Solomon, 3rd Year Review, Cultural Anthropology

B. DEPARTMENT OF ROMANCE STUDIES**Departmental Standing Committees**

Executive Committee, 2010-2013
 Lectures Committee, 2010-2013

Ad Hoc Committees

Search Committee, 20th Century French Studies, 2009-2010
 Chair, Lecture and Media Taskforce, 2009-2011
 Faculty Leader, Departmental Website Renovation, 2009-2010

Undergraduate Advisor for French and Romance Studies, 2009-

C. DUKE GLOBAL HEALTH INSTITUTE

Undergraduate Major Committee
 Promotion Mentoring Committee for Kearsley Stewart

UNIVERSITY OF WISCONSIN-MADISON, MADISON, WISCONSIN**A. DEPARTMENT OF FRENCH AND ITALIAN**

Course Chair, French 227, "Exploring French: Intermediate Course for Entering
 Students," 2008

Chair, Search Committee, Position in Francophone Studies, 2006-2007

Undergraduate Advisor for French majors, 2002-2005

Organizer, Departmental Colloquium, French and Italian, 2003-present

Departmental Standing Committees

Strategic Planning Committee (co-chair 2006-7)

Lectures Committee, Department Committee

Executive Committee, Graduate Studies Committee

Graduate Admissions and Fellowships Committee

Long-Term Planning and Staffing Committee

Nineteenth Century French Studies Graduate Committee

Francophone Studies Graduate Committee

Undergraduate Studies Committee

Departmental Ad-Hoc Committees

Merit Exercise Committee (2007-present)

Academic Staff Promotion Committee (2006-2007)

French Masters and Qualifying Studies Exam Committees

Search Committee, Position in Twentieth Century French Literature, Fall 2002

B. COLLEGE OF LETTERS AND SCIENCE

Interim Director, June-December 2007, and **Director, Center for the Humanities**,
Dec. 2007-July 2008

Director of planning, design, and implementation of public humanities event series and programs:

A.W. Mellon interdisciplinary workshops: Sponsorship and administration of between 4 and 10 interdisciplinary humanities workshops a year, co-organized by faculty and graduate students, on topics ranging from Audio Culture in the Visual Era to Trauma Tourism to Freedom and Responsibility in 19th Century America.

Biennial Festivals: Coordination of visits by writers, artists, and scholars in Madison for a humanities festival, most recently on “Legacies of Al Andalus: Judaism, Christianity, & the West.”

Brittingham Scholar in Residence: Coordination of a week-long residency by an internationally high-profile scholar (Franco Moretti residency in 2008).

Faculty Development Seminars: Sponsorship, in coordination with the College of Letters and Science and the Institute for Research in the Humanities, and administration of two faculty development seminars, in which one faculty member or a team of two faculty members lead a seminar group of ten other faculty members on a topic of that promotes collaboration and dialogue across disciplinary lines. Topics have included the Lyric, International Governance, Migration, and Doing Digital Humanities.

Focus on the Humanities: A lecture series bringing the work of outstanding UW-Madison humanities faculty to the broader Madison community.

Great World Texts in Wisconsin: An outreach program supporting the integration of a classic world text of the humanities into state high school classrooms. Each year long program, on a text such as *Don Quixote*, *The Inferno*, and *One Hundred Years of Solitude*, involves development of curricular materials, two teacher conferences involving collaborative work by high school and university instructors, and a student conference with a presentation by a major translator or scholar of the text.

Humanities Exposed: Collaborative projects in which UW-Madison graduate students work with community partners on a topic related to the graduate students' research, including the following: Civil Rights Movie Project, History of Physics, and Madison Academic and Athletic Exchange.

Humanities Friday Lunches: Lectures by UW-Madison faculty members over a buffet lunch at the University Club on their humanities research.

Humanities Now Roundtables: Roundtables bringing in-depth faculty expertise to topics of current debate, from "The Danish Cartoons and World Reaction" to "Entrepreneurialism in the Humanities."

Humanities Without Boundaries: A flagship public lecture series bringing world-renowned public humanities figures to the Madison community; recent speakers have included Etienne Balibar, Bill McKibben, Tariq Ali, and Dipesh Chakrabarty.

Public Forums on Humanities Issues: A lecture series on topics of general interest in Madison public library settings.

What Is Human? A new interdisciplinary humanities/sciences initiative fostering collaborative humanities/sciences research on topics related to the human, showcased in a symposium each semester leading up to a major conference and publication project. The program also features a Friday lunch lecture series, lectures by groundbreaking thinkers on the meaning of science in our time, and educational initiatives.

Supervision of staff including an assistant director, a financial manager, two project assistants, and a Vista volunteer; leadership of an advisory committee and several steering committees.

Grant proposal writing for Center programs and as a co-P.I. with other programs. Grant proposals this year include NEH and Baldwin (successful) proposals over the \$100,000 range.

University Standing Committees:

Anonymous Fund Committee, 2007-2008
 Letters and Science Chairs and Directors Committee, 2007-2008
 Humanities Summit and subcommittee on Strategic Planning in the Humanities, 2007-2008
 Committee on Equity and Diversity, 2007-2008
 Letters and Science Faculty Appeals Committee, 2004-2007

International Relations and Study Abroad Programs Committee, 2004-2006
 Alternate, Faculty Senate, 2003-2005
 Senator, Faculty Senate, Fall 2002

University Ad-Hoc Committees:

Reaccreditation Team on the Public Research University; Chair, Subteam on Communities, 2007-2008
 UW-Madison Mellon Humanities Grant Proposal Committee, 2007-2008 (wrote the first drafts of a successful pre-proposal for a 2.5 million dollar grant for the humanities at UW-Madison; committee member for the writing of the final proposal)
 Year of the Arts and Humanities Planning Committee, 2007-2008 (with the Associate Dean of the Humanities in L&S and the Directors of the IRH and the Arts Institute, secured the Chancellor's sponsorship of a 2009-2010 Year of the Arts and Humanities at UW-Madison)

Advisory Boards and Steering Committees:

Border and Transcultural Studies Advisory Board, 2007-2008
 "First Wave" Spoken Word Undergraduate Initiative Faculty Advisory Board, 2007-2008
 Visual Culture Studies Advisory Board, 2007-2008
 Steering Committee Member, World Universities Network (WUN) Postcolonial, Immigration and Transnational Studies Group, part of the WUN International Network in Colonial and Postcolonial Studies, 2006-2008

Prize Committees:

Jordan Prize Committee, African Studies, 2007-2008
 Iwanter Prize Committee, Center for the Humanities, 2006-2007

Program Affiliations:

African Studies; Comparative Literature; European Studies; Global Studies; Latin American, Caribbean, and Iberian Studies (LACIS); Women's Studies

UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NEW MEXICO

C. DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

Undergraduate Advisor, Major in Languages, 2000-2002

Undergraduate Advisor, French, 1998-2002

Departmental Standing Committees

Departmental Committee
 Foreign Languages and Literatures Advisory Committee

Departmental Ad Hoc Committees

Search Committees

- Position in Twentieth Century French Literature, 2000
- Language Coordinator, 1999
- Position in Eighteenth Century French Literature, 1997
- Position in Early Modern French Literature, 1996
- Co-Chair, Undergraduate Curriculum Revision Committee, 1996-1998

UNIVERSITY OF NEW MEXICO**D. COLLEGE OF ARTS AND SCIENCES****Standing Committees**

- Arts and Sciences Curriculum Committee, 2001-2002
- Arts and Sciences Undergraduate Advisory Committee, 1998-2002
- Executive Committee, Cultural Studies and Comparative Literature, 1996-1999

Program Affiliations

- Cultural Studies and Comparative Literature; European Studies; Women's Studies

FACULTY DEVELOPMENT AND INTERDISCIPLINARY INITIATIVES

Member, International Institute Research Circle, African Diasporan and World Research Circle (ADAWRC), Tejumola Olaniyan, Madeleine Wong, and James Sweet, University of Wisconsin-Madison, Madison, WI, 2005-2008

Member, International Institute Research Circle, "Globalizing the Unconscious," Warwick Anderson and Rick Keller, University of Wisconsin-Madison, Madison, WI, 2005-2007

Faculty Participant, "Line Breaks," Course and Lecture and Performance Series on Spoken Word and Hip Hop, Art Institute and OMAI Visiting Professor Marc Bamuthi Joseph, African American Studies 469.002, University of Wisconsin-Madison, Madison, WI, Spring 2007

Co-Organizer, Mellon Seminar on Cosmopolitanism, Vinay Dharwadker, Bala Venkat Mani, and Deborah Jenson, University of Wisconsin-Madison, Madison, WI, 2005-2007

Mellon Seminar on African Diaspora Studies, Tejumola Olaniyan and Aliko Songolo, University of Wisconsin-Madison, Madison, WI, 2003-2004

Certificate in Advanced Haitian Creole, Haitian Creole Summer Institute, University of Massachusetts-Boston, Boston, MA, Summer 2003

Certificate in Intermediate Haitian Creole, Haitian Creole Summer Institute, University of Massachusetts-Boston, Boston, MA, Summer 2002

PUBLIC SERVICE AND EDUCATIONAL OUTREACH

TALKS

- “Future of Global Health” Roundtable, Duke University, Durham, NC, October 2013
- “International Creole Day and the Haiti Lab,” Duke University, Durham, NC, October 2013
- “Bass Connections and Brain & Society,” Duke University, Durham, NC, October 2013
- “The Brain and Creativity,” Duke Forward Campaign, New York City, March 2013
- “The Haiti Humanities Laboratory,” Mellon Foundation Visit, February 2011
- “Student Life in a Humanities Laboratory,” Duke Alumni Board Visit, February 2011
- “Harnessing the Desire to Help for Intellectual Innovation: the Duke FHI Haiti Lab,” Donor Recognition Celebration, Duke University, October 2010
- “Challenges to Consolidation in Arts and Humanities Outreach,” Reaccreditation Committee on the Public Research University, University of Wisconsin-Madison, January 2008
- “‘Heading South’: Sexual Tourism, AIDS, and the Ghosts of Libertine Colonialism,” French 957, Prof. Tom Armbrecht, University of Wisconsin-Madison, Madison, WI, February 2007
- “Literary Outreach from Alphonse de Lamartine to ‘Oprah’s Book Club,’” High School Teacher conference, Great World Texts in Wisconsin, University of Wisconsin-Madison, Madison, WI, October 2007
- “Creoles: On Social Exclusion in the ‘Invention’ of Languages,” Women in Science and Engineering (WISE) weekly seminar series, University of Wisconsin-Madison, Madison, WI, September 2007
- “Haiti Creole 101: Exploring the History of Creole Through Wyclef Jean,” World Language Day, University of Wisconsin-Madison, Madison, WI, April 2007
- “Secrets of Successful Conference Abstract Writing,” GAFIS, University of Wisconsin-Madison, Madison, WI, December 2006

“African ‘Immigration’ Through Slavery,” Presentation for Randall School Fourth-Graders, University of Wisconsin-Madison, Madison, WI, May 2006

“French and Francophone History and Literature in American Studies,” World Languages Day, University of Wisconsin-Madison, Madison, WI, April 2005

“Philanthropy and Cultural Autonomy in Haiti, 1804-2004,” Saint Andrew’s Episcopal Church, Madison, WI, October 2004

“Creole: A Language of Difference,” World Languages Day, University of Wisconsin-Madison, Madison, WI, April 2004

COMMUNITY TEACHING

Elementary French for Elementary School Students, Shorewood Elementary School, Madison, WI, twice weekly volunteer class, fall 2002

MENTORING

Mentor, First Wave Spoken Word Cohort, University of Wisconsin-Madison, 2008 (mentoring of three First Wave students for spoken word creative analyses of *One Hundred Years of Solitude*, presented to more than 300 Wisconsin high school students, April 2008)

Faculty Mentor, First Gear student service learning group for outreach to first generation undergraduates, University of Wisconsin-Madison, 2006-2008

Research Mentor, Undergraduate Research Scholars Program, University of Wisconsin-Madison, 2003-2005

Independent studies on Haitian Creole (Kreyòl) for two students preparing for community service in Haiti, spring 2007

Independent studies on *One Hundred Years of Solitude* for three undergraduates doing Spoken Word outreach with teachers and students in the Great World Texts in Wisconsin program

OUTREACH WORK AT THE CENTER FOR THE HUMANITIES

Directorship of Humanities Exposed (community partnering) and Great World Texts in Wisconsin (teacher outreach), and of the public intellectual series “Humanities Without Boundaries”

CONFERENCES, ROUNDTABLES, AND EXHIBITS ORGANIZED

Co-Organizer, “Humanitarianism in Haiti,” Duke University Haiti Lab, Durham, NC, April 2013

Co-Organizer, “The First Haitian Novel” Colloquium, Duke University, Haiti Lab, Durham, NC, March 2013

Organizer, “‘Old’ Worlds, ‘New’ Worlds, Future Worlds: Romance Studies Undergraduate Research Conference,” 2011, 2012, 2013

Co-Organizer, “Revolutions, Insurgencies, Independences,” Romance Studies Annual Colloquium, April 2011

Organizer, “Haiti in the Time of Cholera,” Haiti Lab Roundtable, November 2010

Organizer, “How to Read the Turmoil in France,” CFFS Roundtable, November 2010

Organizer, “Trauma in Theory and Culture: The Case of Haiti,” Wednesdays at the Center Roundtable, October 2010

Co-Organizer, with Michaeline Crichlow, Patricia Northover, and Matthew Smith, “States of Freedom, Freedom of States: A Duke/UWI-Mona Symposium,” Kingston, Jamaica, June 18-19, 2010

Co-Organizer, with Laurent Dubois and Jean Casimir, “Haiti’s History: Foundations for the Future,” Duke University, April 22-23, 2010

Co-Organizer, with David Bell and Nancy Armstrong, “In Defense of Idleness,” Duke University, April 2010

Organizer, “Ottomanism and Reanimations of Al Andalus: A Symposium,” Romance Studies Colloquium, Durham, NC, November 2009

Organizer, “Barbara Johnson Roundtable and Memorial Discussion,” Franklin Institute for the Humanities and the Department of Romance Studies, Durham, NC, November 2009

Humanities Co-Organizer with the Duke Institute for Brain Sciences, Symposium on “Mirror Neurons and Mimesis: The Biological and Social Underpinnings of Imitation,” Durham, NC, September 2009

Co-Organizer with Holly Ackerman and Michaeline Crichlow, “Moun Kantè/ Botpipèl, Yoleros, Balseros, Boteros – Human Dispersion and the Caribbean Sea,” co-organized with Holly Ackerman and Michaeline Crichlow, a suite of

four coordinated events - two exhibits and two academic panels, April 2009 and September 2009

Organizer, "Cosmopolitan and 'Uncosmopolitan' International Spaces and Actors," A Roundtable with Rebecca Walkowitz (Rutgers University), Srinivas Aravamudan (Duke University), Laurent Dubois (Duke University), Deborah Jenson (Duke University), and Walter Mignolo (Duke University), October 2008

Co-Organizer with Tejumola Olaniyan, "Diaspora Studies and Cosmopolitanism," World Universities Network (WUN), University of Wisconsin-Madison, June 2008

Co-Organizer with John Rowe, "Bridging the Two Cultures: Academia/Economy, Sciences/Humanities, and Science/Religion," a private conference offered by the Center for the Humanities and the Morgridge Institute for Research, with additional sponsorship by the Wisconsin School of Business and the College of Engineering, May 2008

Co-Organizer with Vinay Dharwadker, "Cosmopolitan Cultures, Cosmopolitan Histories," An Interdisciplinary Conference, University of Wisconsin-Madison, March 2007

Organizer, "1804 in 2004: Legacies of the Haitian Revolution," a Symposium, University of Wisconsin-Madison, November 2004

Organizing Committee, African Literature Association Conference, University of Wisconsin-Madison, April 2004

NATIONAL AND INTERNATIONAL PROFESSIONAL SERVICE

National Committees

Advisory Board, *Nineteenth-Century French Studies*, 2014-2016

Winthrop-King Institute for French and Francophone Studies, International Consultative Committee, 2012-2016

Editorial Consultant Team for the *Norton Anthology of World Literature*, 2009-2012
Conference Acceptance Committee, *Nineteenth-Century French Studies* colloquium, 2011, 2012, 2013

National and International Steering Committee, "What Is Human? An Interdisciplinary Humanities/Science Initiative, University of Wisconsin-Madison, 2007, 2008

Departmental External Reviews

Emory University, Department of French and Italian, Spring 2016

Editorial Board

Chantiers, *Revue des Sciences Humaines et Sociales de l'Université d'état d'Haïti*

Tenure And Senior Promotion Evaluations

- University of the West Indies: St. Augustine, Trinidad, and Tobago, 2016
- University of Pittsburgh, 2015
- Brown University, 2013
- Harvard University, 2013
- New York University, 2013
- University of Michigan, 2012
- University of Wisconsin-Milwaukee, 2011
- Columbia University, 2010-2011
- University of Michigan, Romance Languages and Literatures and Comparative Literature, 2009
- University of New Mexico, Foreign Languages and Literatures, 2009
- University of Chicago, 2008
- University of Massachusetts-Boston, 2008
- New York University, 2007
- University of Colorado-Boulder, 2006

Scholarly Manuscript Evaluations

PRESSES

- Broadview University Press
- Cornell University Press
- Duke University Press
- Harvard University Press
- Lexington Press
- Liverpool University Press
- Purdue University Press
- University of Alabama Press
- University of Minnesota Press
- University of Pennsylvania Press
- University of Virginia Press

JOURNALS

- *BioMed Genomics*
- *Journal of Haitian Studies*
- *Modern Language Quarterly*
- *Nineteenth-Century French Studies*
- *Novel*
- *PMLA*
- *Research in African Literatures*
- *Romance Studies*
- *Romanticism*
- *Small Axe*
- *William and Mary Quarterly*