

2016 HAITIAN FILM SERIES

FIFTH ANNUAL HAITIAN FILM SERIES CURATED BY JACQUES PIERRE, HAITIAN CREOLE AND CREOLE STUDIES



JOHN HOPE FRANKLIN
HUMANITIES INSTITUTE
AT DUKE UNIVERSITY

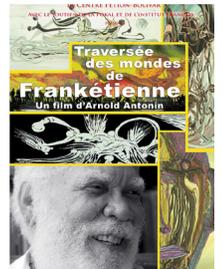
Duke
TRINITY COLLEGE OF
ARTS & SCIENCES

THURSDAY, MARCH 10

JOURNEY THROUGH FRANKÉTIENNE'S WORLDS 6.30 PM | SMITH WAREHOUSE, BAY 4, AHMADIEH FAMILY LECTURE HALL

Dir. Arnold Antonin (2015). 86min | French and Creole with English subtitles

This film is a journey through the worlds of Frankétienne, the biggest Guédé creator of this country. He takes us through the intricacies of his poetic, literary and plastic creation as a singer, an actor of curses, a poet, a Nobel prize hopeful, and the director of his own death.



FRIDAY, MARCH 25

HAITIAN CORNER 6.30 PM | 240 JOHN HOPE FRANKLIN CENTER AHMADIEH FAMILY CONFERENCE HALL

Dir. Raoul Peck (1988). 98min | French and Creole with English subtitles

Joseph often visits the "Haitian Corner" bookstore in New York, frequented by many exiles who also fled President François Duvalier's dictatorial régime in Haiti. One day he thinks he recognizes one of his torturers. This possibility then plunges him right back into a past that he was trying to forget.



FRIDAY, APRIL 1

JACQUES STEPHEN ALEXIS: DEAD WITHOUT A BURIAL SITE 6.30 PM | SMITH WAREHOUSE, BAY 4, AHMADIEH FAMILY LECTURE HALL

Dir. Arnold Antonin (2015). 95min | French and Creole with English subtitles

Jacques Stephen Alexis is certainly one of the most prominent writers of Haiti and the Caribbean. This film shows the efforts to find records and decipher the mystery of his disappearance. At the same time, it makes us discover the revolutionary, the thinker, the man of science, the loving father and the great writer.



FRIDAY, APRIL 15

WHEN THE DRUM IS BEATING 6.30 PM | 240 JOHN HOPE FRANKLIN CENTER AHMADIEH FAMILY CONFERENCE HALL

Dir. Whitney Dow (2011). 60min | Haitian Creole with English subtitles

When the Drum Is Beating explores Haiti's complex past and present through the music of the country's oldest and best-known band and the memories of its founder and leader, Ulric Pierre-Louis. As Haiti disintegrates around them, the three generations of musicians who make up Septentrional struggle to persevere and prevent this national treasure from being lost forever.



KILTI NOU SE FÒS NOU. OUR CULTURE IS OUR STRENGTH.