**Workshop on Theorizing the Emerging Field of Global Health Humanities**

**Thursday, April 9, 2015**

9:00 am – 1:30 pm

Franklin Humanities Institute “Garage”
Smith Warehouse, Bay 4
Parking available

Keynote Address:

*Medical Humanities, Global Health Humanities: Reflections on Identities, Practices and Potential*

Holly Tucker, PhD
Professor of French Studies
Professor in the Center for Biomedical Ethics & Society
Vanderbilt University

9:00-10:00am Keynote Address
10:00-11:00am Discussant Responses
11:15am-12:30pm Panel/Audience Discussion
12:30-1:30pm Lunch

Open to Duke faculty, staff and students, and the general public.
All are invited to attend the full workshop, including lunch, or the keynote only.

Please RSVP if attending lunch. For more information: trent-center@duke.edu

Discussants:

- **Rebecca Messbarger, PhD**, Professor of Italian, History, and Women, Gender and Sexuality Studies;
  Director of Undergraduate Studies in Italian, Washington University in St. Louis
- **Corinna Treitel, PhD**, Associate Professor, Department of History, Washington University in St. Louis
- **Elsa Friis, MSc-GH**, Clinical Psychology Doctoral Candidate, Duke University

Co-chairs of the 2015 Duke Working Group in Global Health Humanities Workshop: **Deborah Jenson, PhD**, Director, Franklin Humanities Institute, Professor of Romance Studies and Global Health, Co-Director, "Brain & Society," Bass Connections and **Kearsley Stewart, PhD**, Associate Professor of the Practice, Global Health and Cultural Anthropology

Recent collaborations between the humanities, languages, social sciences, biomedicine, public health, and global health have resulted in a variety of new university programs in health humanities and global health humanities.

What is the role of the humanities in these new configurations, and in particular, the role of modern foreign languages?

What is an ideal collaboration between humanists and global health practitioners, and what is the benefit to our students, both humanities and medical?

Sponsored by the FHI Mellon Humanities Futures Working Group in Global Health Humanities and the Trent Center for Bioethics, Humanities & History of Medicine at the Duke School of Medicine